

COMING!

\$60,000

AUCTION SALE

Beginning Saturday, Dec. 3rd

We will offer at auction, without reserve, our entire stock of Jewelry, Bric-a-Brac, Etc.

2--SALES DAILY--2

2:00 p. m. and 7:30 p. m.

WATCH FOR FURTHER DETAILS



AMUSEMENTS

"QUEEN OF MOULIN ROUGE."

When you go to see the slums or Chinatown, you go prepared to see what they have on exhibition and you don't gasp when you see it. When you go to see a show that promises to reproduce scenes from the underworld of Paris, you ought to go prepared to be shocked a bit, but "The Queen of the Moulin Rouge" is not as full of shocks as we have been led to believe by the bright colored bills and the equally colored columns in the dramatic papers when it was running in New York.

"The Queen" has a few shocks, it must be admitted, but not a thing shocking—or shocking—that all of us have not seen in other shows. Take the five girls in skin colored tights who pose as artists' models. We saw the same thing through a white cloth screen with Richard Carle's show and we have seen other girls in other shows no better clothed and not behind screens. Take the prison scene in "Moulin Rouge"—where five girls remove their outer garments, shoes and stockings (even then they have on a lot more than any girl at a bathing beach) and then put them all back on again—once more the skin colored tights are, all that are revealed when the stockings are peeled off—and we have nothing worse than a multiplied repetition of the bedroom scene in "Fra Diavolo" that has been considered "perfectly proper" for a decade. Then there are pajama girls in "Stubbins Cinderella" you know. We have all seen more "shocking things" than "The Moulin Rouge" if we are much on going to theaters, so they didn't seem to shock anybody seriously last night at the El Paso theater—not even with a whole bunch of "shocks" rolled into one show.

The show is advertised as very much girly and it is, but it is noticeable that the advertisements are not strong about the beauty of the girls, and it is just as well. Some right elaborate gowns are worn—both long and short, and all designed to exhibit to the best advantage forms and figures, and there are enough changes of scenery as well as costumes to make the stage hands want to strike—not about the costumes, the scenery. The breaking of dawn over Paris, the last scene shown, is very pretty and the only scene of Paris that anybody can remember that doesn't show the Eiffel tower. There are a lot of good songs and

a considerable amount of good comedy, with our old friend, Schnitz Edwards, first with us in "The Telephone Girl," and later "The Red Feather," taking the larger share of honors as the funny man. Harry Short is the other comedian and got lots of real good laughs, but, really and truly, and honestly Harry, you would greatly improve what "Wool You Take Me There" song by cutting the hochees koochee talk. At one time it was considered a joke to pull something about the dance of the Constantinople lad-e-e, but it is only a fit subject for the cemetery now.

The famous Apache dance did not make anybody even gasp; it is a novelty, but not a naughty novelty. The scene attending the dance is very much on the yellow dramatic.

There are chorus men as well as chorus girls and altogether there are over 30 people in the cast and nobody is there just to fill space; everybody does something. The show will be running two more nights in El Paso.

THE BLUE MOUSE. It is all on account of the "temperament" of the mischievous little "Blue Mouse" which causes most of the trouble in the play of the same name which the Messrs. Shubert will present at the El Paso theater next Monday with a cast including Grace Merritt, Wilton Taylor, Inda Palmer, Guy D'Ennery, Mabel Rieley, John Hynes, Gordon Mendelsohn, W. G. Reyster, Frank Holbach, John Dunne, Mary MacGregor, Carolyn Frind, Manual Alexander and others.

"The Blue Mouse" is a dancer at a New York variety theater who is employed by the secretary of a railroad president to flirt with his employer and gain the secretary's promotion. The plan is really put into operation, and "The Mouse" has every one scampering after instead of away from her. Seats go on sale Friday at the Crawford theater box office. The price, is 50c to \$2; lower floor, \$1.50 to \$2.

SPECIAL "BLUE MOUSE" MATINEE. By special arrangements there will be a popular priced matinee of "The Blue Mouse" Monday at 2:30. The prices will be 25c to \$1. Seats go on sale Friday morning.

as it is the big favorite play of the company. He says every member of the company is well cast, while the stage settings will be new and elaborate. Seats are now selling.

EL PASO FLOWERS SOLD ON STREETS

El Paso is becoming a city of flowers in winter time. Tourists, used to come here and tell how they could purchase carnations and other flowers in Los Angeles all through the winter, but they do not say that any more, because they can do the same thing here. Carnations are grown in El Paso—good ones—just as pretty and as fragrant as those which are grown in California, and they are now being sold on the streets.

Some of the florists keep flowers all the time, but they have competition. Flower stands have been opened in various parts of the city and instead of compelling persons to purchase a dozen or two at a dollar or two a dozen, these vendors sell boutonnières and little bunches of three when a person wants only that number. They are pretty, varicolored and fragrant.

NEW WALK IS BUILT. A new concrete sidewalk is being laid along the north side of the remodeled Walk building. The old makeshift of a walk that has done service for a sidewalk on San Francisco street since the river ran along the street, has been torn up and a new concrete walk laid in its place. This gives a continuous cement walk from the plaza to the union station. Dave Crockett is building the walks.

A Sign of Beauty is a Joy Forever.

Advertisement for Dr. T. Felix Gouraud's Oriental Cream or Magical Beautifier, featuring an illustration of a woman's face and text describing its benefits for skin conditions like tan, pimples, and freckles.

MINING COMPANIES SEEKING EXTENSIONS

Because of the trouble in the interior of Mexico, mining companies doing business in Mexico but having their offices in the states are writing to their fiscal agents in El Paso asking for an extension of time in which to place the monuments on their claims, as required by the new Mexican mining laws.

Manuel Flores, who represents a number of eastern syndicates, has received a message from one in New York asking him to intercede with the minister of fomento to have the time limit of January first extended because of the trouble in the republic. It will be impossible, Mr. Flores says, to have this done, as the property holders

Tomorrow, the Eighth "Economy Friday"

FRIDAY shoppers will find many timely bargains here--bargains which will help to supply winter needs at smaller cost. Bargains, too, which will help to lengthen the Christmas purse with the savings. Not all of them are mentioned in this advertisement--many good ones are displayed on the counters and special tables, plainly marked with an unusual price.

Friday Sale at 13c. "La Tosca" Toilet Preparations. \$4 White Wool Blankets \$2.59. GINGHAMS. OUTING FLANNEL. WAIST FRONTS. BOLT LACES. BRAIDS.

"Economy Friday" Bargains--Main Floor. LACES. WAIST FRONTS. BRAIDS. BOLT LACES. UNDERWEAR. NECKWEAR.

Friday the Big Remnant Day. Tomorrow, is Remnant Day! Every short length of Silk, Linen, Wool Dress Goods, Lace, Embroidery, Ribbon--whatever is sold by the yard is offered at a saving of nearly half. They're the remaining few yards of our best selling materials and are in lengths which will be of use to you. AT HALF. Visit Toyland in the Basement. The Popular DRY GOODS CO. INC. Visit Toyland in the Basement.

WANTED 3000 MEN. UNDER CIVIL SERVICE. civil service rule and the positions of assistant postmaster and clerk must be gained by examination.

Pains Gone. The Right Medicine. CARDUI. It will help some other woman, I am glad to send you my testimony about CARDUI. I had never been well since I came to womanhood, and suffered with female trouble until I could scarcely get around. Four bottles of CARDUI have done me more good than \$25.00 of doctoring. I feel fine and don't have that awful pain in my head and side. I can't praise the CARDUI Home Treatment enough. CARDUI is a specific medicine for women's ills. It is a strengthening tonic for weak, worn-out women. Try it and get well and strong. At all druggists. Take CARDUI.